

# TOMORROW NEVER COMES

**Count:** 32    **Wall:** 4    **Level:** intermediate

**Choreographer:** Karl Cregeen

**Music:** If Tomorrow Never Comes by Garth Brooks

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## **STEP, ½ TURN RIGHT & TOUCH STEP**

- 1            Step forward onto your right foot  
2&           Step back onto your left foot as you turn ½ turn to the right, step back onto your right foot  
3            Touch your left toe across in front of the right foot (no weight)  
4            Step forward with your left foot

## **LOCK STEP FORWARD, ¾ PIVOT TURN, SIDE STEP**

- 5&6           Step forward onto your right foot, lock your left foot behind the right, step forward with your right foot  
7&8           Step forward onto your left foot, pivot ¾ turn to the right, step left foot to the left side

## **ROCK BACK, ¼ TURN LEFT, ROCK BACK**

- 9-10           Rock diagonally back onto your right foot, replace weight onto your left foot  
&            Step right foot to the right side as you turn ¼ turn to the left  
11-12           Rock directly back onto the left foot, replace weight onto your right foot

## **STEP, LOCK STEP, ¾ PIVOT RIGHT**

- 13            Step forward onto your left  
14&15           Step forward onto your right foot, lock your left foot behind right, step forward onto your right foot  
16&           Step forward onto your left foot, pivot ¾ turn to your right

## **LARGE SIDE STEPS WITH BACK CROSS ROCKS**

- 17            Take a large step to the left side with your left foot  
18&           Rock diagonally back onto your right foot, replace weight onto your left foot  
19            Take a large step to the right side with your right foot  
20&           Rock diagonally back onto your left foot, replace weight onto your right foot

## **¼ TURN, LARGE SIDE STEPS WITH BACK CROSS ROCKS**

- 21            Turn ¼ to your right as you take a large step to the left side with your left foot  
22&           Rock diagonally back onto your right foot, replace weight onto your left foot  
23            Take a large step to the right side with your right foot  
24&           Rock diagonally back onto your left foot, replace weight onto your right foot

## **ROCK FORWARD, FULL TURN LEFT, STEP RIGHT**

- 25-26           Rock forward onto your left foot, replace weight onto your right foot  
&27&           Turn ½ towards the left as you step forward onto the left foot, step right forward and pivot ½ turn to your left, step left foot back beside right  
28            Step forward onto your right foot

## **ROCK, ¼ TURN LEFT, HIP SWAY**

- 29-30 Rock forward onto your left foot, replace weight onto your right foot
- 31 Turn ¼ to the left as you step to the left side with your left foot (pushing left hip to the left side)
- 32& Bump your hip to the right (transfer weight to the right foot), bump your hip to the left (transfer weight to the left foot)

## **REPEAT**

**This dance starts on the word 'night' (count 5-6-7-8 after the first instrumental section)**