## TANGO CHA



Count: 32 Wall: 4 Level: Intermediate

**Choreographer:** Jo Thompson Szymanski & Deborah Szekely (June 08)

Music: Tango by Jaci Velasquez (CD: entitled Love Out Loud)

Intro: Wait 40 Counts.

Tango Draw, Touch, Mambo Left, Forward Rock, Recover, 1 1/2 Turn Right		
	Large Step Right to Right side (1), Slowly drag Left foot to Right (2), Touch Left foot	
1-3	beside Right (3). (Note: For Tango styling, hold arms as if in closed dance position,	
	leader or follower, either one is fine, look down left).	
4&5	Rock Left foot to Left side (4), Recover weight to Right foot (&), Step forward with Left	
4&3	(5).	
6-7	Rock forward with Right foot (6), Replace weight back to Left foot turning 1/2 Right (7).	
	Step forward with Right, turn 1/2 Right (8), Step back with Left, turn 1/2 Right (&), Step	
8&1	forward with Right, you are now facing the back wall (1). Note: You can omit the turn	
	by doing forward Cha Right, Together, Right.	

## Mambo Forward, Tango Fans Back, Weave, 1/4 Turn Right, Back Lock Back

2&3	Rock forward with Left (2), Recover weight back to Right (&), Step back with Left, at same time, circle right toe out to right side and back (3).
4	Step Right foot crossed slightly behind Left, at same time, circle Left toe out to Left side and back.
5	Step Left foot crossed slightly behind Right, at same time, circle Right toe out to Right side and back.
6&	Step Right foot crossed behind Left (6), Step Left to Left side (&).
7&	Step Right foot across in front of Left (7), Turn 1/4 Right, Step back with Left (7).
8&1	Step back Right (8), Lock step Left foot across front of Right (&), Step back with Right (1).

## Back Rock, Recover, Forward Cha, & Kick & Back, Weave, 1/4 Turn Right

2-3	Rock back with Left (2), Recover weight forward to Right foot 3).
4&5	Step forward with Left (4), Step together with Right (&), Step forward with Left (5).
	Lift Right knee up slightly (&), Kick Right foot down and across front of Left (6), Lift
&6&7	Right knee up, Right foot close to Left knee (&), Step Right foot crossed behind Left
	(7).
8&1	Step Left foot crossed behind Right (8), Turn 1/4 Right, step forward Right (&), Step
	forward Left (1).

## Side, Recover, Weave 1/4 Left, Sycopated Sailors Forward, Cross Rock

2-3	Rock Right foot to Right side (2), Recover weight to Left foot (3).
4&5	Step Right foot crossed behind Left (4), Turn 1/4 Left, step forward with Left (&), Step
	Right foot forward to Right diagonal (5).
&6&	Step Left foot crossed behind Right (&), Step Right foot to Right side (6), Step Left

foot forward to Left diagonal (&).

Step Right foot crossed behind Left (7), Step Left foot to Left side (&). 8& Rock Right foot across front of Left (8), Recover weight back to Left foot (&).

Start again from the beginning.

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