

# Swango

Count: 32 Wall: 4 Level: Beginner

Choreographer: Jill Weiss – March 2017

Music: Tango by Michael Nantel



**Alt. music: Sway by the Pussycat Dolls**

**Both songs start on lyrics**

**(Start weight on R, think “slow, quick, quick, slow, quick, quick”)**

**STEP SIDE L, HOLD, ROCK BACK R, REPLACE, STEP SIDE R, HOLD, ROCK BACK L, REPLACE (Note: NC2S Basic!)**

- 1-4 Step L to L side (1), hold (2), rock back on R behind L (3), recover weight forward to L (4)
- 5-8 Step R to R side (5), hold (6), rock back on L behind R (7), recover weight forward to R (8)

**ROCK FORWARD ON L, HOLD, RECOVER BACK TO R, STEP BACK ON L; ROCK BACK ON R, HOLD, RECOVER FORWARD TO L, STEP FORWARD ON R**

- 1-4 Rock forward on L (1), hold (2), rock back on R (3), step back on L (4)
- 5-8 Rock back on R (1), hold (2), rock forward on L (3), step forward on R (4)

**STEP FORWARD ON L, HOLD, ¼ PIVOT R, CROSS L, LUNGE TO R, DRAG L, TAP L 2X**

- 1-4 Step forward on L (1), hold (2), pivot ¼ R to 3:00 (weight to R) (3) cross L in front of R(4)
- 5-8 Big side step ( Lunge) R to R (5) Drag L toe in next to R (weight stays on R) (6) Tap L toe twice next to R (7-8)

**SWAY L, HOLD, SWAY R, HOLD, POINT L TOE, EXTENDED HOLD, TOUCH L NEXT TO R**

- 1-4 Step L to L side and sway to left (1), hold (2), sway to right (3), hold (4)
- 5-8 Point L toe to L with full extension (and lots of drama!) (5) Hold for 2 counts (6-7), Touch L toe next to R (weight stays on R)(8).

**NOTE: WHEN DANCED TO TANGO, THERE ARE NO TAGS/RESTARTS.**

**WHEN DANCED TO SWAY, REPEAT THE LAST 8 COUNTS AT THE END OF WALL 8 – YOU WILL BE FACING 12:00.**