

# Stealing Apples (aka RUN!)

**Count:** 64    **Wall:** 2    **Level:** Intermediate / Advanced

**Choreographer:** Rickard Tapper / Kenneth Nilsson (Sweden) Aug 2011

**Music:** Äppelknyckarjazz by Movits!

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## **POINT, POINT, WEAVE, KICK, KICK, ROCK BACK, KICK**

- 1 – 2            Point left forward, Point left to left side.
- 3 & 4           Step left behind right, Step right to right side, Step left in front of right.
- 5 – 6           Kick right to right diagonal, Kick right to right diagonal.
- 7 & 8           Rock right behind left, Recover, Kick right to right diagonal.

## **BACK, BACK, TRIPPLE 3/8 TURN, SIDE, CROSS, SIDE SHUFFLE WITH FLICK**

- 1 – 2           Facing right diagonal step back on right and drag left towards right, Step back on left.  
Step right next to left, Step left in place, Turn 3/8 left and step right to right side.
- 3 & 4           (facing 09:00)
- 5 – 6           Step left to left side, Step right in front of left.
- 7 & 8           Step left to left side, Step right next left, Step left to left side and flick right back.

## **HITCH, STEP, TRIPPLE FORWARD, HEEL GRIND WITH ¼ TURN, SAILOR ¼ TURN**

- 1 – 2           Hitch right making pose “ready to run”, Make ¼ turn right stepping forward on right.
- 3 & 4           Run forward left, right, left.
- 5 – 6           Touch right heel to forward right diagonal, Heel grind with ¼ turn right stepping left to left side.
- 7 & 8           Step right behind left, Step left in place, Make ¼ turn right stepping forward on right.  
(facing 06:00)

## **JUMP, HEEL, HOOK, HEEL, TOGETHER, STEP, STEP, PIVOT ¼ TURN, JAZZBOX WITH ¼ TURN**

- 1                Jump forward on left and pose like in the middle of a run.
- 2 &            Touch right heel forward, Hook right in front of left.
- 3 & 4           Touch right heel forward, Step right next to left, Step forward on left.
- 5 – 6           Step forward on right, Make ¼ turn left taking weight to left.
- 7 & 8           Step right in front of left, Step left in place, Make ¼ turn right stepping forward on right.

**Restart here on wall 2**

## **STEP, PIVOT ¼ TURN, CROSS, SIDE, HEEL, TOGETHER, TOUCH, SIDE, HEEL, TOGETHER, HEEL GRIND**

- 1 – 2           Step forward on left, Make ¼ turn right taking weight on right.
- 3 & 4 &        Step left in front of right, Step right to right side, Touch left heel to left diagonal, Step left next to right.
- 5 & 6 &        Touch right next to left, Step right in place, Touch left heel to left diagonal, Step left next to right.
- 7 – 8           Touch right heel in front of left, Heel grind stepping left to left side.

**¼ TURN WITH SLIDE, ¼ TURN WITH SLIDE, SIDE SHUFFLE WITH ½ TURN, HOLD, STEP, PIVOT ½ TURN, ½ TURN, ¼ TURN, CROSS**

- 1 – 2            Make ¼ turn right sliding right to right side, Make ¼ turn right sliding left to left side.  
3 &            Make ¼ turn right stepping right to right side, Step left next to right.  
4            Make ¼ turn right stepping forward on right.  
5 & 6            Hold, Step forward on left, Make ½ turn right taking weight to right.  
& 7            Make ½ turn right stepping back on left, Make ¼ turn right stepping right to right side.  
8            Step left in front of right. (facing 12:00)

**KICK, FLICK, TOUCH X2, STEP, HOLD, JUMP, TOE FAN OUT, TOE FAN IN, HEEL FAN IN, KICK**

- 1 – 2            Kick right to the right diagonal, Flick right.  
3 & 4            Touch right next to left, Touch right a little forward, Step forward on right.  
5 & 6 &            Hold, Make small jump landing on both feet, Fan toes out, Fan toes in.  
7 – 8            Fan heels in, Kick left to left diagonal.

**BEHIND, KICK, BACK, TOGETHER, TOUCH, HOLD, SAILOR ¼ TURN, STEP WITH 1/8 TURN, STEP WITH 1/8 TURN**

- 1 – 2            Step left behind right, Kick right to right diagonal.  
3 & 4            Step right behind left, Step left next to right, Touch right to right side.  
5 & 6 &            Hold, Step right behind left, Step left in place, Make ¼ turn right stepping forward on right.  
7 – 8            Make 1/8 turn right stepping forward on left, Make 1/8 turn right stepping forward on right.

**Restart: There is one restart after 32 counts of wall 2.**

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