

# SHAKATAK

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Kate Sala

**Music:** Ciega, Sordomuda by Shakira

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Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).

## **SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT, CROSS SHUFFLE**

- 1-2            Rock right out to right side, rock left in place  
3&4            Cross step right over left, step left to left side, cross step right over left  
5-6            Turn ¼ right stepping back on left, turn ¼ right stepping right to right side  
7&8            Cross step left over right, step right to right side, cross step left over right

## **SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT, CROSS SHUFFLE**

- 9-16            Repeat the above 8 counts

## **SIDE STEP, TOUCH, SIDE STEP, TOUCH, ROCK BACK, WALK FORWARD TWICE**

- 17-18            Step right to right side, touch left next to right  
19-20            Step left to left side, touch right next to left  
21-22            Rock back on right, rock forward on left  
23-24            Walk forward on right, left

## **STEP FORWARD, PIVOT 1/ 2 TURN, TRIPLE ½ TURN, ROCK BACK, SHUFFLE FORWARD**

- 25-26            Step forward on right, pivot ½ turn left  
27&28            Step forward on right, turn ¼ left stepping left near right, turn ¼ left stepping back on right  
29-30            Rock back on left, rock forward on right  
31&32            Step forward on left, step right next to left, step forward on left

## **HEEL SWITCHES TWICE, PIVOT 1/ 2 TURN, HEEL SWITCHES TWICE, PIVOT ¼ TURN**

- 33&34            Dig right heel forward, step right next to left, dig left heel forward  
&35-36            Step left next to right, step forward on right, pivot ½ turn left  
37&38            Dig right heel forward, step right next to left, dig left heel forward  
&39-40            Step left next to right, step forward on right, pivot ¼ turn left

## **SIDE KICK, CROSS BEHIND, SIDE, SCUFF, SIDE, TOGETHER, SIDE, TOGETHER, STEP, SWIVEL**

- 41&42            Kick right out to right side, cross step right behind left, step left to left side  
43-44            Scuff right next to left, step right to right side  
&45-46            Step left next to right, step right to right side, step left next to right  
47&48            Step forward on right, swivel heels right, center

## **COASTER STEP, STEP FORWARD, TOUCH, SHUFFLE BACK, STEP BACK, SIDE TOUCH**

- 49&50            Step back on right, step left next to right, step forward on right  
51-52            Step forward on left, touch right toe behind left

53&54 Step back on right, bring left next to right, step back on right  
55-56 Step back on left, touch right toe out to right side

### **CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX**

57-58 Cross step right over left, touch left toe out to left side  
59-60 Cross step left over right, touch right toe out to right side  
61-62 Cross step right over left, step back on left  
63-64 Step right to right side, bring left next to right

### **REPEAT**

**When danced to "Ciega, Sordomuda" by Shakira, after the end of the 3rd wall (facing 9:00) dance the first 24 counts only and then start the dance again from the beginning completing 3 walls. You will then be facing the back wall (6:00). Then dance from count 33 to 64 only (from the heel switches) and repeat from count 33 to 64.**

**You will finish on the jazz box facing the front wall (12:00).**