

# New Horizon

**Count:** 48    **Wall:** 4    **Level:** Improver / Intermediate

**Choreographer:** Dee Musk (UK) July 2014

**Music:** St. Elmos Fire (Man In Motion) – John Parr. Album: Hit Singles 1980-1988

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**Alternative Country Track: 'The Deadwood Stage' - Magill – No Restart required.**

**32 Count Intro – Approx 17 seconds – Track approx 4 mins 12 secs BPM 112**

**Track available from [iTunes.co.uk](https://www.itunes.co.uk) [deemusk@btinternet.com](mailto:deemusk@btinternet.com) Dee – 07814 295470**

## **Rock Recover, & Touch & Touch, & Rock Recover, Coaster Step.**

- 1,2            Rock forward on R, recover weight to L.
- &3&4        Step R beside L, touch L toe forward, step L beside R, touch R toe forward.
- &5,6        Step R beside L, rock forward on L, recover weight to R.
- 7&8        Step back on L, close R beside L, step forward on L. (12 o'clock).

## **Shuffle Forward, Shuffle ½ Turn R, Shuffle ¼ Turn R, Samba Step.**

- 1&2            Shuffle forward stepping R, L, R.
- 3&4            Making a ½ turn R shuffle back stepping, L, R, L.
- 5&6            Making a ¼ turn R shuffle to the side stepping R, L, R.
- 7&8            Cross L over R, rock R to R side, recover weight to L. (9 o'clock).

## **Cross Side, Behind Side Cross, Side Rock, Behind Side Step Forward.**

- 1,2            Cross R over L, step L to L side.
- 3&4            Cross step R behind L, step L to L side, cross R over L.
- 5,6            Rock L to L side, recover weight to R.
- 7&8            Cross step L behind R, step R to R side, step forward on L. (9 o'clock).

**\*\*Restart from here during wall 7 – begin again facing 3 o'clock wall.**

## **Step ¼ Turn L, & Side Rock, L Sailor Step, R Sailor Step.**

- 1,2            Step forward on R, make a ¼ turn L.
- &3,4        Step R beside L, rock L to L side, recover weight to R.
- 5&6        Cross step L behind R, step R to R side, step L to L side.
- 7&8        Cross step R behind L, step L to L side, step R to R side. (6 o'clock).

## **Cross Side, Sailor ¼ Turn L, Step ½ Turn R, Shuffle ½ Turn R.**

- 1,2            Cross L over R, step R to R side.
- 3&4            Make a ¼ turn L stepping L behind R, step R to R side, step forward on L.
- 5,6            Step forward on R, make a ½ turn R stepping back on L.
- 7&8            Making a ½ turn R shuffle forward stepping R, L, R. (3 o'clock).

## **Forward Rock Recover &, Forward Rock Recover &, Cross Unwind ½ Turn R, Kick Ball Change.**

- 1,2&        Rock forward on L, recover weight to R, step L beside R.

- 3,4&            Rock forward on R, recover weight to L, step R beside L.  
5,6             Cross L over R, unwind a ½ turn R (weight on L).  
7&8             Kick R forward, step R beside L, step forward on L. (9 o'clock).

**\*\*Restart during wall 7 – dance the first 24 counts, begin again facing 3 o'clock wall.**

**If using 'The Deadwood Stage' track no restart is required - the dance has a faster tempo – and it's great fun!!**