

# HOP IT

**Count:** 32    **Wall:** 4    **Level:** Beginner / Intermediate

**Choreographer:** Robbie McGowan Hickie, UK (Oct 09)

**Music:** Go On And Go by Chely Wright (CD: Woman In The Moon [104bpm])

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## 16 count intro.

### **Diagonal Step Forward. Lock. Lock Step Diagonally Forward. (Right & Left).**

- 1 – 2            Step Right Diagonally forward Right. Lock Left behind Right.  
Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally  
3&4            forward Right.  
5 – 6            Step Left Diagonally forward Left. Lock Right behind Left.  
7&8            Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward  
Left.

### **Cross. Push Back. Chasse 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Left Shuffle Forward.**

- 1 – 2            Cross step Right over Left. Step back on Left – Pushing hips back.  
Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping  
3&4            forward on Right.  
5 – 6            Step forward on Left. Pivot 1/2 turn Right.  
7&8            Left shuffle forward stepping Left. Right. Left. (Facing 9 o'clock)

### **\*2 x Walks Forward. Right Mambo Forward. 2 x Sweeps Back. Left Coaster Step.**

- 1 – 2            Walk forward on Right. Walk forward on Left.  
3&4            Rock forward on Right. Rock back on Left. Step back on Right.  
5 – 6            Sweep Left out and around stepping back on Left. Sweep Right out and around  
stepping back on Right.  
7&8            Step back on Left. Step Right beside Left. Step forward on Left.

### **Forward Rock with Heel Lift. Shuffle 1/2 Turn Right. Forward Rock with Heel Lift. Shuffle 1/2 Turn Left.**

- 1 – 2            Rock forward on Right - raising Left heel up behind Right leg. Recover weight on Left.  
3&4            Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 3 o'clock)  
5 – 6            Rock forward on Left - raising Right heel up behind Left leg. Recover weight on Right.  
7&8            Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 9 o'clock)

## Start Again