

# Drip Droppin

Count: 48 Wall: 4 Level: Advanced

Choreographer: Kate Sala

Music: Start Without You by Alexandra Burke

---

**Start after a 24 count intro. 17 secs. On main vocals.**

## **Step Right, Together, Forward, Mambo Step, Coaster Cross & Cross & Cross.**

- 1 & 2 Step R to R side. Step L next to R. Step forward on R.  
3 & 4 Rock forward on L. Rock back on R. Step back on L.  
5 & 6 Step back on R. Step L next to R. Cross step R over L.  
& 7 Small step on ball of L to L side. Cross step R over L.  
& 8 Small step on ball of L to L side. Cross step R over L. (Facing 12 O'clock).

**On the chorus as she sings drip dropping, Start the syncopated cross shuffle high on the balls of the feet**

**and bring it lower ending with knees bent.**

## **Step Left, Together, Forward, Mambo Step With ½ Turn Right, Mambo Step With 1/4 Turn L, Stomp x2.**

- 1 & 2 Step L to L side. Step R next to L. Step forward on L.  
3 & 4 Rock forward on R. Rock back on L. Make ½ turn R stepping forward on R.  
5 & 6 Rock forward on L. Rock back on R. Make 1/4 turn L stepping L to L side.  
7 8 Stomp R down next to L. Stomp L down in place. (3 O'clock)

## **Mambo Forward, Hip Bumps Back, Mambo Back, Hitch Up, Step Forward.**

- 1 & 2 Rock forward on R. Rock back on L. Step back on R.  
3 & 4 Touch L toe back to L diagonal bumping L hip back. Bring weight back over R foot.  
5 & 6 Step L back to L diagonal Pushing L hip back.  
7 8 Rock back on R. Rock forward on L. Step forward on R.  
Hitch L knee up while raising up onto the ball of R. Step forward on L.

## **Mambo Forward On Right, Sailor Step With ½ Turn Left, Walk x2, Triple Full Turn Left, Step Forward.**

- 1 & 2 Rock forward on R. Rock back on L. Step back on R.  
3 & 4 Cross step L behind R. Turn 1/4 L stepping R down in place. Turn 1/4 L stepping slightly forward on L.  
5 6 Step forward on R. Step forward on L.  
7&8& Triple full turn on the spot over L shoulder on R, L, R. Small step forward on L (9 O'clock).

## **Modified Jazzbox, Full Turn Left, chasse Left. (Restart wall 5 from here after the tag, facing 12 O'clock.)**

- 1 2 Step forward on R. Cross step L over R.

- 3 & 4 Step back on R. Small step on ball of L to L side. Cross step R over L.  
 5 6 Turn 1/4 L stepping forward on L. Turn 1/2 L stepping back on R. .  
 7 & 8 Turn 1/4 L stepping L to L side. Step R next to L. Step L to L side. \*(Restart from here on wall 2)

**Modified Jazzbox, Rock Left out to Left Side, recover, Cross Shuffle.**

- 1 2 Step forward on R. Cross step L over R.  
 3 & 4 Step back on R. Small step on ball of L to L side. Cross step R over L.  
 5 6 Rock out to L side on L. Recover on to R.  
 7 & 8 Cross step L over R. Step R to R side. Cross step L over R.

**TAG: 32 Counts: At the end of wall 4, facing 12 0'clock, add the following 16 counts (x2)  
 Step Right, Cross Rock Left behind R, Turn 1/4 L, Booty Turn L x 3, Step Out Left, Step Out Right.**

- 1 2&3 Step R to R side. Cross rock on L behind R. Recover on R. Turn 1/4 L stepping forward on L.  
 4 5 6 Pivot on L foot, Stomping down on R x 3 & rolling hips anti clockwise completing 3/4 turn L.(12 0'clock)  
 7 8 Step L out to L side. Step R out to R side.

**Step Left, Cross Rock R behind Left, Step Right, Cross Rock Left behind Right, Step Left, Together With Booty Shake Or Shimmy, Step Left, Roll back on to heels, Recover.**

- 1 2 & Step L to L side. Cross rock on R behind L. Recover onto L.  
 3 4 & Step R to R side. Cross rock on L behind R. Recover onto R.  
 5 6 Step L to L side. Step R next to L. During counts 5 6 shake your booty or shimmy your shoulders.  
 7 & 8 Step L to L side. Roll back on to the heels pushing bottom back. Recover pushing hips forward.

**Dance pattern...**

**On wall 2, restart after 40 Counts.**

**After wall 4, facing 12 0'clock, add the 32 count Tag  
 After the 32 count tag, restart the dance from count 33.**

**Wall 6, still facing 12 0'clock, dance the first (32 &) counts only.  
 Then start from the beginning of the dance.**

**Wall 7, facing 9 0'clock dance the first 30 counts only and to make a nice finish, step forward on Right, pivot 1/2 turn L, step forward on Right on counts 31 & 32. Da Da..finishing the dance facing 12 0'clock!**