



Approved by:



Dream Lover

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, Back Rock, Side Strut, Cross Strut Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Touch left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight.	Chasse Right Rock Back Toe Strut Cross Strut	Right On the spot Left
Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, Back Rock, Touch Out/Front/Out, Flick Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Touch right toe out to right side. Touch right toe in front of left. Touch right toe out to right side. Flick right back behind left.	Chasse Left Rock Back Touch Front Out Flick	Left On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8 Tag	Grapevine With Touch, Rolling Vine 1&1/2 Turn Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. (3:00) Turn 1/2 left stepping left forward. Turn 1/4 left, hitching right knee. (6:00) Wall 3: Dance the 8-count Tag then restart the dance from the beginning.	Side Behind Side Touch Quarter Half Half Quarter	Right Turning left
Section 4 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, Back Rock, Grapevine With Touch Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Chasse Right Rock Back Side Behind Side Touch	Right On the spot Left
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Side, Touch In/Out/In (x 2) Step right to right side. Touch left beside right. Touch left out to left side. Touch left beside right. Step left to left side. Touch right beside left. Touch right out to right side. Touch right beside left.	Side Touch Out In Side Touch Out In	Right On the spot Left On the spot
Section 6 1 - 2 3 - 4 5 - 8 Note	Forward x 2, Together, Back x 2, Coaster Step Step right forward. Step left forward. Step right beside left. Step left back. Step right back. Step left back. Step right beside left. Step left forward. Sections 5&6: Timing to fit music is Slow, Quick, Quick, Slow for each set of 4 counts.	Right Left Together Back Back Coaster Step	Forward Back
Section 7 1 & 2 3 - 4 5 & 6 7 & 8	Forward Shuffle, Forward Rock, Shuffle 1/2 Turn x 2 Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (12:00) Shuffle step 1/2 turn left, stepping - right, left, right. (6:00)	Right Shuffle Rock Forward Shuffle Half Shuffle Half	Forward On the spot Turning left
Section 8 1 & 2 3 - 4 5 - 8	Coaster Step, Walk Forward x 2, Jazz Box Cross Step left back. Step right beside left. Step left forward. Walk forward right. Walk forward left. Cross right over left. Step left back. Step right to right side. Cross left over right.	Coaster Step Walk Walk Jazz Box Cross	On the spot Forward On the spot
Tag 1 - 2 3 - 4 5 - 6 7 - 8	Wall 3, End of Section 3 (facing 6:00): Knee Pops Step right to right side and push left knee in towards right. Hold. Transfer weight onto left and push right knee in towards left. Hold. Push left knee towards right. Push right knee towards left. Push left knee towards right. Push right knee towards left.	Knee Hold Knee Hold Knee Knee Knee Knee	On the spot

Choreographed by: Daniel Whittaker (UK) September 2013

Choreographed to: 'Dream Lover' by Jason Donovan from CD Let It Be Me; download available from amazon or iTunes (16 count intro - start on vocals)

Tag/Restart: One Easy Tag, danced during Wall 3, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com