

# Dive

Count: 48 Wall: 3 Level: High Intermediate waltz

Choreographer: Julia Wetzel - March, 2017

Music: Dive by Ed Sheeran (Album: Divide), Track Length: 3:58, BPM: 135



**Note:** Thanks to my daughter Jessica for recommending this song to me

**Intro:** 24 counts (approx.10 seconds into track)

**Sequence:** 48, 48, 48, Tag1, 48, 48, 48 Tag1, 48, (45+Tag2), 48, Tag1, Tag1, Tag1

## [1 – 12]Diag. Fw Basic, Back, Hold, ½ Basic, Back Basic

- 1 2 3 Step L fw to right diag. (1:30) (1), Step R next to L (2), Step L in Place (3)1:30  
4 5 6 Step R back and turn body to right side and look intently towards 4:30 (4), Hold gaze  
for 2 counts (5-6)1:30  
1 2 3 (Return gaze fw) Step L fw (1:30) (1), ½ Turn left step R slightly back (2), Step L  
slightly back (3) 7:30  
4 5 6 Step R back (4), Step L next to R (5), Step R in place (6)7:30

## [13 – 24]Twinkle, Step, 1/8 Hitch, Step, ¾, Cross, Side Rock

- 1 2 3 Step L fw (7:30) (1), 1/8 Turn left step R next to L square to 6:00 (2), Replace weight  
on L as you turn 1/8 left to face left diag. (4:30) (3)4:30  
4 5 6 Step R fw (4:30), Hitch L and turn 1/8 right on ball of R over 2 counts slightly over  
rotate for styling (5-6) 6:00  
1 2 3 Step L in front of (or slightly across) R square to 6:00 (1), ½ Turn left step R back (2),  
¼ Turn left step L to left side (3)9:00  
4 5 6 Cross R over L (4), Rock L to left side (5), Recover on R (6)9:00

## [25 – 36]Cross, Point, Full Turn, Cross, Side Rock, Cross, Kick

- 1 2 3 Cross L over R (1), Point R to right side (2), Hold and torque upper body to left side  
(prep) (3)9:00  
4 5 6 Full turn right on R while sweeping L all the way around (4-6)9:00  
1 2 3 Cross L over R (1), Rock R to right side (2), Recover on L (3)9:00  
4 5 6 Cross R over L (4), Slow kick L fw to left diag. (7:30) over 2 counts (5-6)9:00

## [37 – 48]Behind, Side Rock, Behind, Side Rock, Cross Behind, Full Unwind, Side, Behind, Side

- 1 2 3 Step L behind R (1), Rock R to right side (2), Recover on L (3) 9:00  
4 5 6 Step R behind L (4), Rock L to left side (5), Recover on R (6) 9:00  
1 2 3 Cross L behind R (1), Unwind full turn left over 2 counts weight ending on L (2-3)9:00  
**\*On Wall 8 do Tag 2 here facing 6:00 then start Wall 9 ~ see description below ~**  
4 5 6 Step R to right side (4), Step L behind R (5), Step R to right side (6)9:00

**Tag 1:At the end of Walls 3, 6, 9, do the following 12 counts.**

**All three times you'll start Tag 1 facing 3:00 and end at 12:00 where you'll start Wall 4, 7 and Ending.**

**[1 – 12]Fw Basic, Back Basic, Step, Point,  $\frac{3}{4}$  Monterey Turn**

- 1 2 3 Step L fw to right diag. (4:30) (1), Step R next to L (2), Step L in place (3)  
4 5 6 Step R back (4), Step L next to R (5), Step R in place (6)4:30  
1 2 3 Step L fw (4:30) (1), Point R to right side square up to 3:00 (2), Hold and torque body left (prep) (3)  
4 5 6  $\frac{3}{4}$  Monterey Turn right step down on R (4), Point L to left side (5), Hold (6) - 12:00

**Tag 2:On Wall 8 dance up to count 45 (Unwind full turn left) facing 6:00, do these 6 counts then start Wall 9.**

- 1 2 3 Full unwind the opposite direction (right) keeping weight on L and sweep R from front to back over 3 counts (1-3)

**Easy Option: Do  $\frac{1}{2}$  unwind left on count 44-45, then  $\frac{1}{2}$  unwind right (1-3) - 6:00**

- 4 5 6 Slightly over rotate and step R back facing 7:30 (4), Step L next to R (5), Step R slightly fw (6)

**Now step L fw (7:30) for count 1 of Wall 9- 7:30**

**EndingAfter completing Tag 1 following Wall 9 you will be at 12:00, do Tag 1 two more times and change the Monterey Turn at the end to  $\frac{1}{2}$  turn right (instead of  $\frac{3}{4}$ ) both times. The dance ends facing 12:00**

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