DEADLY KISS



Count: 32 Wall: 4 Level: Beginner / Intermediate

Choreographer: John Cree (June 09)

Music: Miss Kiss Kiss Bang by Alex Swings, Oscar Sings

Intro:8 Count - Start on Main Vocals

(1-8)Rocking Chaircross, Step Swing R and L

- 1-4 Rock forward on Right recover on Left. Rock back on Right cross Left over Right
- 5-8 Step side Right, swing hips to Right, touch Left to Left diagonal. Step side Left, Swing hips to Left, touch Right to Right diagonal

(9-16)Jazz Box 1/4 Left, hold, side Left hitch Right, turn forward 1/4 Right, hitch Left

- &1-2 Close Right to Left cross Left, over Right, step back on Right
- 3-4 ¹/₄ turn Left, step side Left, Hold (facing 9 o'clock)
- &5-6 Close Right to Left, step side Left and hitch Right
- 7-8 Turn ¼ Right, step forward Right and hitch Left (facing 12 o'clock)

(17-24)Cross step (optional twist*) x 2, touch Left across/side/back reverse pivot $\frac{1}{2}$ turn Left (find your own style on cross step)

- 1-2* Cross Left over Right. Step side Right (dip down stand up)
- 3-4* Cross Left over Right. Step side Right (dip down, stand up)
- 5-6 Touch Left across Right, touch Left to Left side
- 7-8 Touch Left, back behind Right, reverse pivot ½ left (weight on Left)

•Cross Left over Right with heel grind, step Right to Right side x 2 (facing 6 o'clock)

- •Twist both heels Right on cross and both heels Left on side step x 2
- •Twist both heels in on cross and both heels out on side step x 2

(25-32)Dorothy steps forward, jazz box 1/4 turn Right

- 1-2& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
- 3-4& Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal
- 5-6 Cross Right over Left, step back on Left
- 7-8 ¹/₄ turn Right, step Right to side, step forward Left (facing 9 o'clock)

TAG: Danced at end of 3rd Wall (3 o'clock) and end 8th wall (6 o'clock) (1-8)Touch out/in step forward, hold x 2

- 1-4 Touch Right out, touch Right beside Left, step forward Right. Hold
- 5-8 Touch Left out, touch Left beside Right, step forward Left. Hold

(9-16)Scissor Step, Hold, Point Left, Touch Across, Unwind ½ Right, Hold

 Step side Right, close Left to Right, cross Right over Left. Hold
point side Left, touch Left across Right, unwind ½ Right, Hold (weight on Left, pop Right knee) NBOn 8th wall tag add extra 4 counts. Tap Right heel x 4

Ending:Finish with normal jazz box to face front wall