

# Come Together 2013

**Count:** 56      **Wall:** 1      **Level:** Phrased Advanced  
**Choreographer:** Debbie McLaughlin (UK) Feb 2013  
**Music:** Come Together by Michael Jackson (Album: History)

**Count in:** After 16 counts, on lyrics

**SEQUENCE:** A B A C B A C B-(8 counts only) A B-(8 counts only) A C B A A A - I promise it's easier than it looks!!!

## **PART A (Verse)**

### **BACK ¼ TURN POINT, ¼ TURN, CROSS BACK POINT ½ TURN, STEP MAMBO STEP**

1&2      Step back on R, Make ¼ turn L stepping L to L side, Point R out to R side (9 o'clock)  
3 &4      Make ¼ turn R stepping R forward and sweeping L round, Cross L over R, Step back on R (12 o'clock)  
5 6 7      Touch L toe back, Make ½ turn L taking weight forward on L, Step R forward (6 o'clock)  
&8&      Rock forward on L, Recover weight back onto R, Step back on L

### **POINT ½ TURN, ¼ TURN TOUCH, & BEHIND & ACROSS, MONTEREY ¼ TURN &**

1 2      Touch R toe back, Make ½ turn R taking weight forward on R (12 o'clock)  
3 4      Make ¼ turn R stepping L to L side, Touch R behind L and look to L (3 o'clock)  
&5&6      Step R to R side, Cross L behind R, Step R to R side, Cross L over R  
7&8&      Point R to R side, Make ¼ turn R stepping R beside L, Point L to L side, Step L beside R (6 o'clock)

### **WALK WALK, ANCHOR ½ TURN, TRIPLE FULL TURN, KICK BALL CHANGE**

1 2      Walk forward R, Walk forward L  
3&4      Step R slightly behind L, Step L in place, Make ½ turn R stepping R forward (12 o'clock)  
5&6      Make ½ turn R stepping back on L, Make ½ turn R stepping R forward, Step L forward (12 o'clock)  
7&8      Kick R forward, Step R beside L, Step L forward

### **CROSS ROCK, SIDE ROCK, CROSS BACK SIDE CROSS, ROCK & CROSS, SIDE TOUCH**

1&2&      Rock R across front of L, Recover weight back onto L, Rock R out to R side, Recover weight onto L  
3&4&      Cross R over L, Step L back, Step R to R side, Cross L over R  
5&6      Rock R out to R side, Recover weight back onto L, Cross R over L  
7 8      Take large step to L side, Drag R up to L (end Part A facing 12 o'clock)

## **PART B (Instrumental) On third and fourth repetitions of Part B, restart after 8 counts into Part A**

### **BEHIND & STEP ½ TURN ½ TURN, BEHIND & STEP ½ TURN ½ TURN**

1&2      Cross R behind L, Step L to L side, Step R forward to L diagonal (11 o'clock)  
3 4      Pivot ½ turn L taking weight forward onto L (5 o'clock), Make 3/8 turn L stepping R to R side (12 o'clock)  
5&6      Cross L behind R, Step R to R side, Step L forward to R diagonal (1 o'clock)  
7 8      Pivot ½ turn R taking weight forward onto R (7 o'clock), Make 3/8 turn R stepping L to L side (12 o'clock)

### **COASTER STEP, STEP ½ TURN, COASTER STEP, 1 & ½ TURN**

1&2      Step back on R, Step L beside R, Step R forward  
3 4      Walk forward L, Make ½ L and step back on R (6 o'clock)  
5&6      Step back on L, Step R beside L, Step L forward (Prep for turning)  
7 8      Make ½ turn L stepping back on R, Make ½ L stepping forward on L (6 o'clock)

**To start Part A, make another ½ turn L stepping back on R for count 1 (12 o'clock)**

## **PART C (Chorus 'Come Together')**

### **WALK, WALK, STEP ½ TURN SIDE, BEHIND & ACROSS & LOCK UNWIND ½ TURN**

1 2      Walk forward R, Walk forward L  
3&4      Step R forward, Pivot ½ turn L taking weight onto L, Step R to R side (6 o'clock)  
5&6&      Cross L behind R, Step R to R side, Cross L over R, Step R to R side  
7 8      Lock L behind R, Unwind ½ turn L taking weight over onto L (12 o'clock)

**Part C always goes into Part B, so be ready to cross R behind L for count 1 – easier if you slightly under rotate the unwind**

\*\*\*\*\*GOOD LUCK!!!\*\*\*\*\*

Contact: debmcwotzit@gmail.com