

# Caballero (A Spanish Gentleman)

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Ira Weisburd (Jun 2011)

**Music:** "CABALLERO"; Orchestra Mario Riccardi; Album: LA BARCA; Year: 2010

---

**Introduction: 32 counts. Starts approx. 20 sec. into the song.**

**BEGIN with LEFT FOOT. NO TAGS !! - ONE EASY RESTART (3rd time through the dance AFTER the first 32 Counts)!!**

## **PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)**

- 1-2            Step L forward, hold
- 3-4            Step R to R, Step-Close L beside R
- 5-6            Step R back, hold
- 7-8            Step L to L, Step-Close R beside L

## **PART II. (Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R))**

- 1-2            Step L to L, hold
- 3-4            Step R across L, Recover back on L
- 5-6            Step R across L, hold
- 7-8            Step L to L, pivot ¼ turn to R onto R (3:00)

## **PART III. (Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R))**

- 1-2            Step L forward, hold
- 3-4            Step R forward, Lock L behind R
- 5-6            Step R forward, hold
- 7-8            Step L to L, pivot ¼ turn to R onto R (6:00)

## **PART IV. (Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L)**

- 1-2            Step L across R, Step R to R
- 3-4            Step L behind R, Sweep R around and behind L
- 5-6            Step R behind L, Step L to L
- 7-8            Step R across L, Point L to L.

## **PART V. (Cross, Point; Cross Point; Jazz Box)**

- 1-2            Step L across R, Point R to R
- 3-4            Step R across L, Point L to L
- 5-6            Step L across R, Step R back
- 7-8            Step L to L, Step R across L

## **PART VI. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/R,L; Step R to R making ¼ turn R) R, hold, Sway L, Sway R)**

- 1-2            Step L to L, hold

- 3-4 Step R back, Recover forward on L
- 5-6 Step R to R (making ¼ turn R), hold (9:00)
- 7-8 Sway L, Sway R

**PART VII. (Cross, Point; Cross Point; Jazz Box)**

- 1-2 Step L across R, Point R to R
- 3-4 Step R across L, Point L to L
- 5-6 Step L across R, Step R back
- 7-8 Step L to L, Step R across L

**PART VIII. (Nightclub 2-Step L & R: Step L to L, hold , Rock back recover; Step R to R ,hold, Rock back, recover)**

- 1-2 Step L to L, hold
- 3-4 Step R back, Recover forward on L
- 5-6 Step R to R, hold
- 7-8 Step L back, Recover forward on R

**BEGIN DANCE.**

**Contact: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

**Revised on site - 19th May 2011**