

Count: 48 Wall: 4 Level: Intermediate

**Choreographer:** Richard Palmer, Laura Hilbert & Lorna Dennis (Feb 2014)

Music: Brave by Sara Bareilles (Single)

## Intro: 8 counts

1-2& Step R to R Side, Cro	ess Rock, Step, Kick, Ball, Point, &, Kick, Ball ess Rock L Over R, Recover onto R	
'	oss Rock L Over R, Recover onto R	
3&4& Rock L to L Side, Re		
	cover onto R, Cross Rock L Over R, Recover onto R	
•	R Forward, Step R beside L	
7&8& Point L to L side, Ste	p L beside R, Kick R Forward, Step R beside L	
Point, Hitch, Cross, Back Lock-Step, Coaster, Forward Shuffle		
1&2 Point L to L side, Hitc	ch L Knee, Cross Step L over R	
3&4 Step Back R, Lock L	Across R, Step Back R	
5&6 Step Back L, Step R 12 o'clock)	beside L, Step Forward L (*Tag & Restart 2 here on wall 6 facing	
7&8 Step Forward R, Clos facing 6 o'clock)	se L beside R, Step Forward R (*Tag & Restart 1 here on wall 3	
Cross & Heel Jack x 2, Cross, Side Mambo Touch, Step		
,	R to R side, Touch L heel diagonally forward L, Step L next to R	
•	L to L side, Touch R heel diagonally forward R, Step R next to L	
5-6& Cross L over R, Rock	R to R side, Recover onto L	
7-8 Touch R next to L, St	tep R to R side	
Cross Point, Side Point, Cross, ¼ Turn Left, Side Step, Cross Rock, Side Rock, Behind, Side,		
<b>5</b> ,		
•	•	
7&8 Cross R behind L, St	ep L to L side, Cross R over L	
	Cross Rock, Side Rock, Behind, Side, Cross, Chasse, ¼ Hitch Turn, Chasse, ¼ Hitch Turn	
•		
1&2& Cross Rock L over R	Side, Cross, Chasse, ¼ Hitch Turn, Chasse, ¼ Hitch Turn, Recover onto R, Rock L to L Side, Recover onto R ep R to R side, Cross L over R	
Cross 1-2 Point L diagonally for 3&4 Cross L over R, Step 5&6& Cross Rock R over L	Turn Left, Side Step, Cross Rock, Side Rock, Behind, Side, ward R, Point L diagonally forward L back on R, Make a ¼ turn L stepping L forward , Recover onto L, Rock R to R side, Recover onto L ep L to L side, Cross R over L	

Step R to R side, Close L beside R, Step R to R side, Hitch L knee whilst making a 1/4

Step L to L side, Close R beside L, Step L to L side, Hitch R knee whilst making a 1/4

## Chasse, Coaster Step, Right Jazz Box Cross

turn L

turn L

5&6&

7&8&

1&2	Step R to R side, Close L beside R, Step R to R side
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3&4 Step back L, Step R beside L, Step forward L

TAG & RESTART 1 - On wall 3 (facing 6 o'clock), dance the first 16 counts (up to and including the forward shuffle) and then do the following tag and then restart the dance from count 1:

**Jazz Box Touch** 

1-4 Cross L over R, Step back on R, Step L to L side, Touch R next to L

TAG & RESTART 2 – On wall 6 (facing 12 o'clock), dance the first 14 counts (up to and including the coaster step) and then do the following tag and then restart the dance from count 1:

Walk, Walk

1-2 Walk forward on R, Walk forward on L

Many thanks to Dee Musk, Hayley Musk and Karl Harry Winson for their time and advice helping with this dance.

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