

# Angel Cha

Count: 32      Wall: 4      Level: Beginner / Intermediate

Choreographer: Birthe Tygesen (DK) mail: tygesen@mail.dk

Music: Tango by Jaci Velasquez

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## Alternative Music:

**Angel of No Mercy by Collin Raye \*\*see NOTE below**

**Islands in the Stream by Dolly Parton & Kenny Rogers**

### Section 1: step diagonally fwd L, cross rock, chasse, cross rock, coasterstep

- 1-2-3      step L forward to L diagonal, rock R across L, recover onto L (10:30)  
4&5      step R to R side (12:00), step L besides R, step R to R side (cha cha cha) (12:00)  
6-7      rock L across R, recover onto R  
8&1      step back L, step R next to L, step fwd L (12:00)

### Section 2: walk R,L, lockstep fwd, rockstep fwd, weave

- 2-3      walk R - L(or full turn L moving forwards) (or Skate R-L when using alternative music)  
4&5      step fwd R, step L behind R, step fwd R  
6-7      rock fwd onto L, recover onto R  
8&1      step L behind R, step R to R side, step L across R (12:00)

### Section 3: side rock, cross shuffle, point fwd L, hold, sweep into ¼ turn L sailorstep

- 2-3      rock R to right side, recover onto L turning a bit to L diagonal (10.30)  
4&5      step R across L, step L to L side, step R across L (body turned to L diagonal)  
6-7      point L diag. fwd, hold,  
8&1      sweep L into ¼ turn L stepping L behind R, step R to R side, large step L to L side  
(9:00)

### Section 4: touch, lift, shuffle fwd, rockstep fwd, ½shuffle turn- to start again

- 2-3      touch R besides L (bending L knee), small lift or kick fwd R (stretching L)  
4&5      step fwd R, step L next to R, step fwd R (cha cha cha)  
6-7      rock fwd onto L, recover onto R  
8& (      1) ¼ turn L onto L, step R next to L, ¼ turn L stepping forward L (3:00)

**(the last step in this shuffle ½ turn is starting the dance on count 1)**

**Note: When using the music Angel of No Mercy**

**\*\*TAG/RESTART: During wall 5, dance section 1, and restart the dance on count 1 (stepping forward L in the coasterstep). Easy to hear.**

**ENDING As an ending you make a ¾ shuffleturn (instead of the ½ shuffleturn)**

**Enjoy**