

Straight Line

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - February 2024

Music: Straight Line - Keith Urban



Intro: 32 counts, start on vocals.

S1: TOUCH, POINT, R SAILOR, WALK, ½, L COASTER STEP

- 1-2 Touch right toe across left, Point right toe to right side
- 3&4 Cross right behind left, Step left to left side, Step right to right side
- 5-6 Walk forward on left, ½ left stepping back on right [6:00]
- 7&8 Step back on left, Step right next to left, Step forward on left

S2: WALK, ½, ½ SHUFFLE, ROCK, RECOVER, L COASTER STEP

- 1-2 Walk forward on right, ½ right stepping back on left [12:00]
- 3&4 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]
- 5-6 Rock forward on left, Recover on right
- 7&8 Step back on left, Step right next to left, Step forward on left

*Restart Wall 3 facing [6:00]

S3: ¼ CHASSE, ROCK BACK, RECOVER, L CHASSE, ROCK BACK, RECOVER

- 1&2 ¼ left stepping right to right side, Step left next to right, Step right to right side [3:00]
- 3-4 Rock back on left behind right, Recover on right
- 5&6 Step left to left side, Step right next to left, Step left to left side
- 7-8 Rock back on right behind left, Recover on left

S4: POINT, HOLD, ¼, SIDE ROCK, RECOVER, CROSS, ¼ BACK, BACK, TOUCH

- 1-2 Point right to right side, HOLD
- &3-4 ¼ right stepping right next to left, Rock left to left side, Recover on right [6:00]
- 5-6 Cross left over right, ¼ left stepping back on right [3:00]
- 7-8 Step back on left, Touch right next to left

S5: HEEL & HEEL & TOUCH & HEEL & R ROCKING CHAIR

- 1&2& Touch right heel forward, Step right next to left, Touch left heel forward, Step left next to right
- 3&4& Touch right toe behind left, Step slightly back on right, Touch left heel forward, Step left next to right
- 5-6 Rock forward on right, Recover back on left
- 7-8 Rock back on right, Recover forward on left [3:00]

S6: ½ SHUFFLE, ½ SHUFFLE, STEP, ½ PIVOT, KICK BALL STEP

- 1&2 ¼ left stepping right to right side, Step left next to right, ¼ left stepping back on right [9:00]
- 3&4 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [3:00]
- 5-6 Step forward on right, Pivot ½ left [9:00]
- 7&8 Kick right forward, Step right next to left, Step forward on left [9:00]

S7: HEEL & HEEL & TOUCH & HEEL & R ROCKING CHAIR

- 1&2& Touch right heel forward, Step right next to left, Touch left heel forward, Step left next to right
- 3&4& Touch right toe behind left, Step slightly back on right, Touch left heel forward, Step left next to right
- 5-6 Rock forward on right, Recover back on left
- 7-8 Rock back on right, Recover forward on left [9:00]

S8: SIDE ROCK, RECOVER, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, SAILOR ¼ L

- | | |
|-----|---|
| 1-2 | Rock right to right side, Recover on left |
| 3&4 | Cross right behind left, Step left to left side, Cross right over left |
| 5-6 | Rock left to left side, Recover on right |
| 7&8 | ¼ left crossing left behind right, step right to right side, Step slightly forward on left [6:00] |

RESTART: Dance 16 counts of Wall 3, then restart the dance from the beginning facing [6:00]

ENDING: Wall 8 starts facing [6:00]. Dance 28 counts, then add the ending:

Cross left over right, Step right to right side, Cross left behind right, Point right to right side – to finish facing [12:00]

Contact: Gary O'Reilly - oreillygaryone@gmail.com - +353857819808

<https://www.facebook.com/gary.reilly.104> - www.thelifeoreillydance.com

Maggie Gallagher - +44 7950291350

www.facebook.com/maggiegchoreographer - www.maggieg.co.uk
