



Approved by:

*Robbie*

# Outcast

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 – 4 5 – 6 7 – 8	<b>Chasse Left, Back Rock, 1/2 Turn x 2, Forward Rock</b> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward on left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock forward on right. Recover onto left.	Chasse Left Rock Back Full Turn Rock Forward	Left On the spot Turning left On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 & 6 7 – 8 <b>Note</b>	<b>Diagonal Step Back With Touch Forward x 2, Kick Ball Cross, Side, Touch</b> Step right diagonally back right. Touch left toe diagonally forward left. Step left diagonally back left. Touch right toe diagonally forward right. Kick right diagonally forward right. Step ball of right beside left. Cross left over right. Step right to right side. Touch left toe beside right. (12:00) Counts 1 and 3: bend knees slightly and dip down.	Back Touch Back Touch Kick Ball Cross Side Touch	Back Right
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Side, Together, Cross Shuffle, 1/4 Turn, 1/2 Turn, Step, Pivot 1/4</b> Step left out to left side. Close right beside left. Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/4 turn left. (12:00)	Side Together Cross Shuffle Quarter Half Step Pivot	Left Right Turning left
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross, Side, Sailor 1/4 Turn, Forward Rock, Lock Step Back</b> Cross right over left. Step left to left side. Cross right behind left turning 1/4 right. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. (3:00)	Cross Side Sailor Quarter Turn Rock Forward Back Lock Back	Left Turning right On the spot Back
<b>Section 5</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2, Kick Ball Step, Step, Hitch</b> Touch right toe back. Reverse pivot 1/2 turn right (weight on right). Step left forward. Pivot 1/2 turn right. Kick left forward. Step ball of left beside right. Step right forward. Step left forward. Hitch right knee. (3:00)	Behind Pivot Step Pivot Kick Ball Step Step Hitch	Turning right On the spot Forward
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Restart</b>	<b>1/4 Turn, Point, 1/4 Turn, Point 1/4 Turn, Cross, 1/4 Turn, 1/4 Turn, Touch</b> Turn 1/4 right stepping right beside left. Point left toe out to left side. Step left forward turning 1/4 left. Turn 1/4 left pointing right toe out to right side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Touch left beside right. (6:00) <b>Wall 2:</b> Start the dance again from the beginning (facing 12:00).	Quarter Point Quarter Quarter Cross Quarter Quarter Touch	Turning right Turning left Turning right
<b>Section 7</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Chasse 1/4 Turn, Step, Pivot 3/4, Chasse, Back Rock</b> Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 3/4 turn left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. (6:00)	Chasse Quarter Step Pivot Chasse Right Rock Back	Turning left Right On the spot
<b>Section 8</b> 1 & 2 3 – 4 5 – 6 7 – 8	<b>Forward Shuffle, Forward Rock, Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2</b> Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Touch right toe back. Reverse pivot 1/2 turn right (weight on right). Step left forward. Pivot 1/2 turn right. (6:00)	Left Shuffle Rock Forward Behind Pivot Step Pivot	Forward On the spot Turning right

**Choreographed by:** Robbie McGowan Hickie (UK) May 2014

**Choreographed to:** 'Outcast' by Kerrie Roberts (129 bpm) from CD Kerrie Roberts; download available from amazon or iTunes (24 count intro)

**Restart:** One Restart, during Wall 2 after Section 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)