

Marvin Gaye - AB

Count: 32 **Wall:** 4 **Level:** Absolute Beginner

Choreographer: Annemaree Sleeth (Australia) April 2015

Music: Marvin Gaye by Charlie Puth Featuring Megan Trainor. Single [3.06 – iTunes]

Written as a Split Floor dance to Joshua Talbots Intermediate dance “Marvin Gaye”

Intro: 4 counts, start on word "On" - No Tags No Restarts

SEC 1: FORWARD ROCK, CHA CHA BACK, BACK ROCK, REC., CHA CHA FORWARD,

- 1-2 Step R forward, recover Left
- 3&4 Step R back , step L, together, step L back
- 5- 6 Step L back, recover R
- 3&4 Step R forward ,step L together, step R forward

SEC 2: SWAYS X 3 , TOUCH, SWAYS X 3, TOUCH or shuffles see below

- 1-2 Step R side sway hips R, sway hips L ,(bending knees on sways)
- 3-4 Sway hips R , touch L together
- 5-6 Step L side sway hips L , sway hips R
- 7-8 Sway hips L, Touch R together

Alternative Sec 2: Sways , R Side Shuffle , Sways, L Side Shuffles

- 1-2 Step R side sway hips R, sway hips L ,(bending knees on sways)
- 3&4 Step R side ,step L together, step R side
- 5-6 Step L side sway hips L , sway hips R
- 7&8 Step L side, step R together, step L side

SEC 3: CROSS POINT, CROSS POINT, BACK, POINT, BACK POINT,

- 1-2 Cross R over L, point L side
- 3-4 Cross L over R point R side
- 5-6 Step R back, point L side
- 7-8 Step L back, point R side

SEC 4: JAZZ BOX, 1/8 TH PADDLE TURNS X 2

- 1-2 Cross R over L, step L back,
- 3-4 Step R side, step L forward
- 5-6 Step R forward, pivot 1/8th L 10.30
- 7-8 Step R forward, pivot 1/8th L weight is Left 9.00

ENDING: To Face Front You will be Facing 6.00 Dance 12 counts Replace last hips sways touch section with: Step L forward, ½ pivot R, step L forward and pose

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Last Update – 28th April 2015