

Hot Tottie

64 count, 4 wall, Intermediate level

Choreographer: Kate Sala (UK) Oct 2005

Choreographed to: Hot Stuff (I Want You Back) by

The Pussycat Dolls

Sequence: A, A, B, A, A, 16 counts only of A, B, A, A, B, B, A, A, A.

Start the dance after a 32 count intro.

PART A

Forward Step, Cross, Back, ½ Turn, Step, Pivot ½ Turn, Shuffle

- 1 2 3 Step forward on L. Cross step R over L. Step back on L.
4 5 6 Turn ½ R stepping forward on R. Step forward on L. Pivot ½ turn R.
7 & 8 Shuffle forward on L, R, L. (facing 12 o'clock).

Forward Step, pivot ½ Turn, Shuffle ½ Turn, Back Rock, Step, Scuff

- 1 2 3 & 4 Step forward on R. Pivot ½ L. Shuffle ½ turn L travelling towards the back wall on R, L, R.
5 6 7 8 Rock back on L, Rock forward on R, Step forward on L, Scuff R forward.

Forward Rock, Recover, Triple ¾ Turn, Side, Behind & Heel & Touch

- 1 2 3 & 4 Rock forward on R, Rock back on L. Triple ¾ turn R on R, L, R. (Facing 9 o'clock).
5 6 & 7 Step L to L side. Cross step R behind L. Small step L on (&). Dig R heel forward to R diagonal.
& 8 Step R down in place. Touch L next to R.

Kick Ball Step, Heel Lifts, Back, Side Switches, Together, Side, Together

- 1 & 2 Kick L forward. Step L in place. Step slightly forward on R.
& 3 4 Lift both heels popping the knees forward. Drop heels. Step back on R.
5 & 6 Touch L out to L side. Step L next to R. Touch R out to R side.
& 7 8 Step R next to L. Step L out to L side. Step R in next to L.

PART B

Side Step, Shimmy, Together, Clap, Clap, x 2

- 1 - 8 Step L to L side (1). Hold (2). Step R next to L & clap (3). Clap (4).
5-8 Repeat counts 1 - 4 for 5 6 7 8.
Option: Shimmy shoulders or hip thrusts for the men on counts 1 2, 5 6

Rolling Vine R, Rolling Vine L

- 1 2 3 4 Full turn R travelling R on R, L, R. Touch L next to R.
5 6 7 8 Full turn L travelling L on L, R, L. Touch R next to L.

Rock Step, Coaster Step, Rock Step, Shuffle ½ Turn L

- 1 2 3 & 4 Rock forward on R. Rock back on L. Step back on R. Step L next to R. Step forward on R.
5 6 7 & 8 Rock forward on L. Rock back on R. Shuffle ½ turn L on L, R, L.

Rock Step, Coaster Step, Rock Step, Turn ½ L walking L, R

- 1 2 3 & 4 Rock forward on R. Rock back on L. Step back on R. Step L next to R. Step forward on R.
5 6 7 8 Rock forward on L. Rock back on R. Turn ½ L walking forward on L, R.

* When dancing the 16 counts only of A you will be on the 'Step scuff',
Instead of the scuff replace it with 'Stepping R next to L' ready
To go into part B for the second time, facing the front wall.

At the end of the song there is 1 spare beat, just turn ¼ R to face the front wall stepping L to the L side.

A lot easier than it looks as B is danced on the Chorus & only on the back & front walls.