

Somewhere in the Night

COPPER KNOB
STYLISHNESS

Count: 48

Wall: 2

Level: High Intermediate NC

Choreographer: Shane McKeever (N.IRE), José Miguel Belloque Vane (NL) & Niels Poulsen (DK) - October 2022

Music: Don't Stop Believin' - Teddy Swims : (iTunes etc)



Intro: 8 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot

***1 EASY tag:** After wall 2, facing 12:00, then restart dance facing 12:00. See description at bottom of sheet

***1 restart:** On wall 3, after 32 counts: you're facing 12:00 again. Quickly lunge R to R to restart dance

Ending: Finish wall 5 with the rolling vine into the R lunge on count 1. Now facing 12:00 again

[1 – 8] R lunge, ¼ L fwd, ¼ L side, behind sweep, behind side, R cross rock, side R, run ½ L

1 – 2& Lunge R to R side (1), recover on L turning ¼ L fwd (2), turn ¼ L stepping R to R side (&) 6:00

3&4 Cross L behind R quickly hitching R knee (3), cross R behind L (&), step L a big step L dragging R towards L (4) 6:00

5 – 6& Cross rock R over L (5), recover on L (6), step R to R side dragging L towards R (&) 6:00

7&8& Step L 1/8 fwd L (7), step R 1/8 fwd L (&), step L 1/8 fwd L (8), step R 1/8 fwd L (&) 12:00

[9 – 16] L fwd sweep R, cross back, back rock X 2, step turn X 2, fwd R hitch L, back LR

1 – 2& Step L fwd sweeping R fwd (1), cross R over L (2), step back on L (&) 12:00

3&4& Rock back R (3), recover on L (&), rock back R (4), recover on L (&) ... Styling: sway body 12:00

5&6&7 Step R fwd (5), turn ½ L onto L (&), step R fwd (6), turn ½ L onto L (&), step R fwd hitching L knee (7) ... Styling for count 7: go up on ball of R 12:00

8& Step back on L (8), step back on R (&) 12:00

[17 – 24] ¼ L sway X 3, R basic, rock L, ¼ R, reverse ¾ L sweep R, cross side

1 – 2& Turn ¼ L stepping L to L side swaying body L (1), sway body R (2), sway body L (&) 9:00

3 – 4& Step R a big step to R side (3), close L behind R (4), cross R over L (&) 9:00

5 - 6 - 7 Rock L to L side (5), turn ¼ R onto R (6), spiral ¾ L on R stepping L fwd sweeping R fwd (7) 3:00

8& Cross R over L (8), step L to L side (&) 3:00

[25 – 32] R back rock, side R, L back rock, ¼ R, 3/8 R, ½ ball walk hitch & kick R, back R, 3/8 L

1 – 2& Rock R back opening body to R diagonal (1), recover on L (2), step R to R side (&) 3:00

3&4 Rock L back opening body to L diagonal (3), recover on R (&), turn ¼ R stepping L back (4) 6:00

5&5&6 Turn 3/8 R stepping R fwd (&), step L fwd going up on ball of L hitching R knee (5), turn ¼ R stepping R fwd (&), step L fwd going up on ball of L hitching R knee (6) 1:30

7 Turn ¼ R stepping R fwd (&), step L fwd lifting R leg fwd with a stretched leg (7) 4:30

8& Step back on R (8), turn 3/8 L stepping L fwd (&) ... * Restart here on wall 3, facing 12:00 12:00

[33 – 40] R&L cross rock sides, weave sweep, behind side cross, ¼ L back R, ¼ L side L

1&2 Cross rock R over L (1), recover on L (&), step R to R side (2) 12:00

3&3& Cross rock L over R (&), recover on R (3), step L to L side (&) 12:00

4&5 Cross R over L (4), step L to L side (&), cross R behind L sweeping L out to L side (5) 12:00

6&7 Cross L behind R (6), step R to R side (&), cross L over R (7) 12:00

8& Turn ¼ L stepping back on R (8), turn ¼ L stepping L to L side (&) 6:00

[41 – 48] R cross rock, ball cross, syncopated R side rock cross, L basic, point, R rolling vine

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| 1 – 2&3 | Cross rock R over L (1), recover on L (2), step R a small step to R side (&) cross L over R (3) 6:00 |
| &4& | Rock R to R side (&), recover on L (4), cross R over L (&) 6:00 |
| 5 – 6& | Step L a big step to L side (5), close R behind L (6), cross L slightly over R (&) 6:00 |
| 7 – 8& | Point R to R side (7), turn $\frac{1}{4}$ R stepping R fwd (8), turn $\frac{1}{2}$ R stepping L back (&) ... |

NOTE: to start the dance again, facing 6:00, simply turn $\frac{1}{4}$ R and do your lunge to R side 3:00

Start again

Tag The tag only comes once, after wall 2, facing 12:00:

Side sweep, cross, R side rock, cross side, R back rock, R side rock & cross rock

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| 1 – 2&3 | Step R to R side sweeping L fwd (1), cross L over R (2), rock R to R side (&), recover L (3) 12:00 |
| 4&5 – 6 | Cross R over L (4), step L to L side (&), rock back on R (5), recover on L (6) 12:00 |
| 7&8& | Rock R to R side (7), recover on L (&), cross rock R over L (8), recover on L (&) 12:00 |
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