'In Heaven'

36 Count, 2 Wall, Intermediate Level Line Dance (NC2) Choreographed by Karl Harry Winson (UK) Music: "Heaven" by Jason Aldean....Album: Macon. Intro: 18 Counts (16 Counts +2)....15 Secs. (Start on Vocals)

Alternative Track : 'Heaven' by Bryan Adams....Album : Anthology (CD1)

1/2 Turn L. Sweep. Weave R. Hitch. Cross. Side. Back Rock. Side Step. Behind. Right Sweep. Behind. 1/4 Turn L.

1 Turn 1/2 Left Stepping Right back sweeping Left from front to back.

2&3 Cross Left behind Right. Step Right to Right side. Cross Left over Right hitching Right knee across Left.

4&5 Cross Right over Left. Step Left to Left side. Rock Right back behind Left.

6&7 Recover weight on L. Step Right to Right side. Cross Left behind Right and sweep Right from front to back.

8& Cross Right behind Left. Turn 1/4 Left stepping Left forward.

1/4 Turn Basic Night Club. Spiral 1/2 Turn R. Side. Cross. Hip Sways: Right, Left. 1/4 Turn R. Chase 1/2 Turn R.

- 1,2& Turn 1/4 Left stepping Right to R side. Rock Left back behind Right. Recover weight on Right. 12 o'clock.
- 3 Turn 1/4 R stepping Left back as you hook Right across L and continue making a 1/4 R with R hooked. *6 o'clock*
- 4& Step Right to Right side. Cross Left over Right.
- 5 7 Step Right to Right side swaying hips Right. Sway hips Left. Turn 1/4 R stepping Right forward. 9 o'clock
- 8&1 Step Left forward. Turn 1/2 Right. Step forward on Left.

Triple Full Turn Forward. Forward Rock. Back-Drag. Back-Together. Cross Rock. Side Touch. Side Step.

- 2&3 Turn 1/2 L stepping R back. Turn 1/2 L stepping L forward. Step Right forward.
- 4&5 Rock Left forward. Recover weight on Right. Step big step back on Left dragging Right towards Left.
- 6& Step Right back. Close Left beside Right.
- 7& Cross Rock Right over Left. Recover weight on Left.
- 8&1 Step Right to Right side. Touch Left beside Right. Step big step to Left side.

Back Rock. 1/4 Turn Left. Back Rock. 1/2 Turn Right. Sweep. Back Rock. Full Turn Left.

2&3 Rock back on Right. Recover weight on Left. Turn 1/4 Left stepping Right to Right side.
4&5 Rock Left back. Recover weight on Right. Turn 1/2 Right stepping L back sweeping R from front to back.
6& Rock back on Right. Recover weight on Left.
6 o'clock

7 – 8 Turn 1/2 Left stepping Right back. Turn 1/2 Left stepping Left forward. ** Restart here on Wall 5 Non-Turning Option for Counts 7 – 8: Prissy Walks forward Right & Left.

Right Cross Rock. Left Cross Rock.

1,2& Cross rock Right over Left lifting Left *slightly* behind Right. Recover weight back on Left. Step Right beside Left.
3,4& Cross rock Left over Right lifting Right *slightly* behind Left. Recover weight on Right. Step Left beside Right. *Start Again*!

***Tag:** At the end of Wall 2, facing 12 o'clock wall, add on the following 6 count tag.

Walk. Step 1/2 Turn Right. Walk. Step 1/2 Turn Left. Prissy Walk Forward X2.

- 1,2 & Walk forward on Right. Step Left forward. Pivot 1/2 turn Right.
- 3,4& Walk forward on Left. Step Right forward. Pivot 1/2 turn Left.
- 5-6 Walk forward on Right crossing *slightly* over Left. Walk forward on Left crossing *slightly* over Right.

****Restart**: On Wall 5 Dance 32 Counts and restart the dance again facing 6 o'clock Wall.

www.karlharrywinson.com

6 o'clock

3 o'clock.

3 o'clock

3 o'clock