

Looking Out For Angels

COPPER KNOB
BY CHOREOGRAPHY

Count: 96 **Wall:** 2 **Level:** Intermediate waltz

Choreographer: Niels Poulsen (Denmark) November 2017

Music: One more try by George Michael. Download - iTunes.



Intro: Start after 3 counts, app. 24 secs. into track. Start with weight on R foot, FACING 12:00

****2 Restarts:** (1) On wall 3, after 12 counts, facing 12:00. (2) On wall 6, after 12 counts, facing 12:00.

Note: To Restart facing 12:00 you change counts 10-12 to a step slide to R side/weight R

[1 – 12] L twinkle, weave, L step slide, R twinkle with ¼ R

- 1 – 3 Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3) 10:30
- 4 – 6 Cross R over L (4), square up to 12:00 stepping L to L side (5), cross R behind L (6) 12:00
- 7 – 9 Step L a big step to L side (7), drag R towards L (8), touch R next to L (9) 12:00
- 10 – 12 Step R into R diagonal (10), step L fwd (11), turn to R diagonal stepping R fwd (12) 4:30

[13 – 24] L twinkle, weave, L step slide, R twinkle with ¼ R

- 1 – 3 Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3) 1:30
- 4 – 6 Cross R over L (4), square up to 3:00 stepping L to L side (5), cross R behind L (6) 3:00
- 7 – 9 Step L a big step to L side (7), drag R towards L (8), touch R next to L (9) 3:00
- 10 – 12 Step R into R diagonal (10), step L fwd (11), turn to R diagonal stepping R fwd (12) 7:30

[25 – 36] Full turn diamond L

- 1 – 3 Step L fwd (1), step R fwd (2), turn ¼ L stepping back on L (3) 4:30
- 4 – 6 Step back on R (4), step back on L (5), turn ¼ L stepping R fwd (6) 1:30
- 7 – 9 Step L fwd (7), step R fwd (8), turn ¼ L stepping back on L (9) 10:30
- 10 – 12 Step back on R (10), step back on L (11), turn ¼ L stepping R fwd (12) 7:30

[37 – 48] L basic fwd, R basic back, L basic ½ L, R basic back

- 1 – 3 Step L fwd (1), step R next to L (2), change weight to L foot (3) 7:30
- 4 – 6 Step back on R (4), step L next to R (5), change weight to R foot (6) 7:30
- 7 – 9 Step L fwd (7), step R fwd turning ½ L on R (8), step back on L (9) 1:30
- 10 – 12 Step back on R (10), step L next to R (11), change weight to R (12) 1:30

[49 – 60] L&R twinkle fwd, fwd L with R sweep, R jazz box travelling backwards

- 1 – 3 Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3) 12:00
- 4 – 6 Step R into L diagonal (4), step L into L diagonal (5), turn to R diagonal stepping R fwd (6) 3:00
- 7 – 9 Step L fwd towards 1:30 sweeping R fwd (7), continue sweeping R (8), sweep R over L (9) 1:30
- 10 – 12 Cross R over L (10), step back on L (11), step back on R (12) 1:30

[61 – 72] Fwd L with R sweep, R jazz box with 1/8 side R, L & R cross rock side

- 1 – 3 Step L fwd starting to sweep R fwd (1), continue sweeping R (2), sweep R over L (2) 1:30
- 4 – 6 Cross R over L (4), step back on L (5), turn 1/8 R stepping R to R side (6) 3:00
- 7 – 9 Cross rock L over R (7), recover back on R (8), step L to L side (9) 3:00
- 10 – 12 Cross rock R over L (10), recover back on L (11), step R to R side (12) 3:00

[73 – 84] Weave, R step slide, L rolling vine, cross rock ¼ R

- 1 – 3 Cross L over R (1), step R to R side (2), cross L behind R (3) 3:00
- 4 – 6 Step R a big step to R side (4), drag L towards R (5), touch L next to R (6) 3:00
- 7 – 9 Turn ¼ L stepping L fwd (7), turn ½ L stepping R back (8), turn ¼ L stepping L to L side (9) 3:00
- 10 – 12 Cross rock R over L (10), recover on L (11), turn ¼ R stepping R towards R diagonal (12) 6:00

[85 – 96] Cross point Hold, R twinkle back, L twinkle back, behind back rock

- 1 – 3 Cross L over R (1), point R to R side (2), Hold (3) 6:00
- 4 – 6 Cross R behind L (4), step L to L side (5), step R slightly backwards and to the R side (6) 6:00
- 7 – 9 Cross L behind R (7), step R to R side (8), step L slightly backwards and to the L side (9) 6:00
- 10 – 12 Turn 1/8 R crossing R behind L (10), rock back on L (11), recover fwd onto R (12) 7:30

Ending: Wall 9 is your last wall. Do the first 30 counts and cross R over L to end facing 12:00 ? 12:00

Begin again

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