



Simple As Can Be

32 Count, 4 Wall, Improver

Choreographer: Julia Wetzel (USA) Jun 2018

Choreographed to: Simple by Florida Georgia Line

Track: Length 3:05m, bpm 100

Dedication: Choreographed for the NTLDC 2018 Event

Intro: 16 counts, start dance with start of lyrics (10 sec. into track)

[1 – 8] Walk R L, Step, Pivot ¼, Cross Shuffle, ½ Cross Shuffle

1 - 4 Step R fw (1), Step L fw (2), Step R fw (3), Pivot ¼ turn left weight on L (4) 9:00
5&6 Cross R over L (5), Step L to left side (&), Cross R over L (6) 9:00
7&8 ½ Turn left cross L over R (7), Step R to right side (&), Cross L over R 3:00

[9 – 16] Rock, Behind, Side, Cross, ¼ Back, Side, Step, Clap (2x)

1,2 Rock R to right side (1), Recover on L (2) 3:00
3&4 Step R behind L (3), Step L to left side (&), Cross R over L (4) 3:00
5, 6 ¼ Turn right step L back (5), Step R to right side (6) 6:00
7&8 Step L fw (7), Clap (&), Clap (8) 6:00

***Restart here on Wall 3 facing 12:00**

[17- 24] Half Box R L, Rock, Full Turn

1&2 Step R to right side (1), Step L next to R (&), Step R fw (2) 6:00
3&4 Step L to left side (3), Step R next to L (&), Step L fw (4) 6:00
5 - 6 Rock R fw (5), Recover on L (6) 6:00
7 - 8 ½ Turn right step R fw (7) ½ Turn right step L back (8) 6:00

Non-Turning Option: Step R back (7), Step L back (8)

[25 – 32] Back, Lock, Back, Sailor ¼, Step, Kick, Step, Touch Back

1&2 Step R back (1), Lock L over R (&), Step R back (2) 6:00
3&4 ¼ Turn left step L behind R (3), Step R to right side (&), Step L to left side (4) 3:00
5 - 8 Step R fw (5), Kick L fw (6), Step L back (7), Touch R back (8) 3:00

Restart On Wall 3 dance up to Count 16 then restart facing 12:00