

# In the Cards

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Type of dance: 32 counts, 2 walls, Easy intermediate. Smooth dance  
 Music: **Meant to be** by Bebe Rexha & Florida Georgia Line. 77 bpm. Track length: 2:43. Buy on iTunes etc  
 Intro: 8 counts from beginning of track. App. 6 secs. into track. Start with weight on L foot  
 NOTE: NO TAGS – NO RESTARTS! ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>R diag. rock, ball cross, ¼ L sweep, behind side, curvy ¼ L cross shuffle, cross side</b>	
1 – 2	Rock R into L diagonal (1), recover back on L (2)	10:30
&3 – 4	Square up to 12:00 stepping R to R side (&), cross L over R (3), turn ¼ L stepping R back sweeping L out to L side (4)	9:00
5&	Cross L behind R (5), turn 1/8 L stepping R to R side (&)	7:30
6&7	Cross L over R (6), turn 1/8 L stepping R to R side (&), cross L over R sweeping R fwd (7)	6:00
8&	Cross R over L (8), step L to L side (&)	6:00
<b>9 – 16</b>	<b>R &amp; L back rocks, ¼ R back, ½ R hitch, cross, R side rock, cross R over L</b>	
1 – 2&	Rock back on R (1), recover fwd onto L (2), step R to R side (&)	6:00
3 – 4&	Rock back on L (3), recover fwd onto R (4), turn ¼ R stepping back on L (&)	9:00
5 – 6	Turn ½ R stepping fwd onto R and hitching L knee (5), cross step L over R (6)	3:00
7 – 8&	Rock R to R side (7), recover onto L (8), cross R over L (&)	3:00
<b>17 – 25</b>	<b>L &amp; R basics, vine ¼ L, ½ L kick, run around ¾ L</b>	
1 – 2&	Step L a big step to L side (1), step R behind L (2), cross L over R (&)	3:00
3 – 4&	Step R a big step to R side (3), step L behind R (4), cross R over L (&)	3:00
5 – 6&	Step L to L sweeping R out to R side (5), cross R behind L (6), turn ¼ L stepping L fwd (&)	12:00
7 – 8&1	Turn ½ L stepping back on R kicking L fwd (7), turn ½ L stepping L fwd (8), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd and sweeping R fwd at the same time (1)	9:00
<b>26 – 32</b>	<b>Weave sweep, behind side, 1/8 R into L rocking chair, step L fwd, step ½ L</b>	
2&3	Cross R over L (2), step L to L side (&), cross R behind L sweeping L to L side (3)	9:00
4&	Cross L behind R (4), step R to R side (&)	9:00
5&6&	Turn 1/8 R rocking L fwd (5), recover back on R (&), rock L back (6), recover fwd onto R (&)	10:30
7 – 8&	Step L fwd (7), step R fwd (8), turn ½ L onto L (&)	4:30
	<b>Start Again!</b>	
<b>Ending</b>	Start wall 7, facing 12:00. Do the first 6 counts, facing 7:30. Then on the following &-count you turn 1/8 R stepping R fwd (9:00), then turn ¼ R stepping L a big step to L side (7) ... ☺	12:00